

Walking the Dog

For clarinet quartet

G. Gershwin

Arr.: Jan M.C. Geuns

Cynically ♩ = 112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

5

Gershwin, G.: Walking the Dog - Arr. Geuns, J. M.C. - Score

9

Measures 9-12 of the score. The music is in G major (one sharp). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including triplets and slurs. The second, third, and fourth staves (all treble clefs) provide harmonic accompaniment with various note values and rests. Dynamic markings include *p* (piano) at the beginning of measures 9, 10, and 11. A triplet of eighth notes is marked with a '3' in measures 10 and 12.

13

Measures 13-16 of the score. The first staff continues the melodic line with more complex rhythms, including triplets and slurs. The second, third, and fourth staves provide harmonic support. Dynamic markings include *mp* (mezzo-piano) at the start of measure 13, *mf* (mezzo-forte) in measures 14 and 15, and *f* (forte) in measures 15 and 16. Multiple triplet markings with '3' are present throughout the section.

17

Measures 17-20 of the score. The first staff features a melodic line with triplets and a trill (tr) in measure 20. The second, third, and fourth staves provide harmonic accompaniment. Dynamic markings include *ff* (fortissimo) in measures 18 and 19, and *mp* (mezzo-piano) in measures 19 and 20.

21

Measures 21-24 of the score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. Measure 21 features a melodic line in the first staff and a bass line in the fourth staff. Measure 22 has a forte (*f*) dynamic in the first staff. Measure 23 has a forte (*f*) dynamic in the second staff. Measure 24 has a mezzo-forte (*mf*) dynamic in the second staff, which then transitions to a forte (*f*) dynamic in the third staff.

25

Measures 25-28 of the score. Measure 25 starts with a piano (*p*) dynamic in the first staff. Measure 26 has a piano (*p*) dynamic in the second staff. Measure 27 has a mezzo-forte (*mf*) dynamic in the first staff. Measure 28 has a mezzo-forte (*mf*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

29

Measures 29-32 of the score. Measure 29 has a forte (*f*) dynamic in the first staff. Measure 30 has a forte (*f*) dynamic in the first staff. Measure 31 has a mezzo-forte (*mp*) dynamic in the first staff. Measure 32 has a piano (*p*) dynamic in the first staff and a piano (*p*) dynamic in the second staff.

33

mp *molto cresc.* *mp* *molto cresc.*

[illegible]

41

The musical score for Example 10-10, measures 41-44, is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked 'ff' (fortissimo) in measures 43 and 44. The notation includes various note values, rests, and dynamic markings.

Clarinet 1

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f *mf*

9 *p* 3

13 *mp* 3 *mf* 3 *f* 3 3 3 3 3 3

17 3 *mp* *tr*

21 *f* *p*

27 3 *mf* 3 *f*

31 3 *p* *mp* 3 3 3 3 3 3

35 *molto cresc.* 3 *f*

40 *ff*

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7

13

19

25

29

33

37

41

45

f *mf* *p* *mp* *f* *ff* *molto cresc.* *p*

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13

19

25

31

37

41

45

f *mf* *p* *mp* *f* *ff* *p* *mf* *f* *molto cresc.* *mf* *f* *ff* *p*

Alto Clarinet in Eb

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37

41

45

f *mf* *p* *mp* *ff* *molto cresc.*

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f *mf* *p* *mp* *f* *mf* *ff* *molto cresc.* *gliss.* *ff*