

Vlaamse Dans

Quartet

Peter Benoît (1834-1901)

Arr.: Jan M.C. Geuns

Andante

A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

This system contains the first staff of music, labeled 'A'. It is for the first Clarinet (Cl. 1). The tempo is 'Andante' and the key signature has one sharp (F#). The staff begins with a rest, followed by a double bar line. After the double bar line, the music starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with accents, and a repeat sign at the end of the system.

B

mf

This system contains the second staff of music, labeled 'B'. It is for the second Clarinet (Cl. 2). The dynamic is mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, some with accents, and a repeat sign at the end of the system.

12

This system contains measures 12 through 16. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 12-13 contain eighth-note patterns with accents. Measure 14 has a half-note chord with a sharp sign. Measures 15-16 show a melodic line in the upper staves and a bass line in the lower staves. A crescendo hairpin is present in measure 16.

C

This system contains measures 17 through 20, marked with a 'C' in a box. It features four staves. Measures 17-18 are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns in the upper staves and sustained notes in the lower staves. A crescendo hairpin spans measures 17 and 18.

21

This system contains measures 21 through 24. It features four staves. Measures 21-22 are marked with a mezzo-forte (*mf*) dynamic, while measures 23-24 are marked with a pianissimo (*pp*) dynamic. The music continues with rhythmic patterns in the upper staves and sustained notes in the lower staves. A crescendo hairpin spans measures 21 and 22.

Clarinet 1

Vlaamse Dans

Quartet

Peter Benoît (1834-1901)

Arr.: Jan M.C. Geuns

Andante

A

f

B

mf

11

C

f

21

mf

D

f

29

mf

E

f

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Quartet

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Arr.: Jan M.C. Geuns

Andante

A



B



13

C



19



D



31

E



37

F



43



Alto Clarinet in Eb

Vlaamse Dans

Quartet

Peter Benoît (1834-1901)

Arr.: Jan M.C. Geuns

Andante

A

f

B

mf

13

C

f

19

pp

D

f

mf

31

E

f

37

mp

F

f

43

pp

Bass Clarinet

Vlaamse Dans

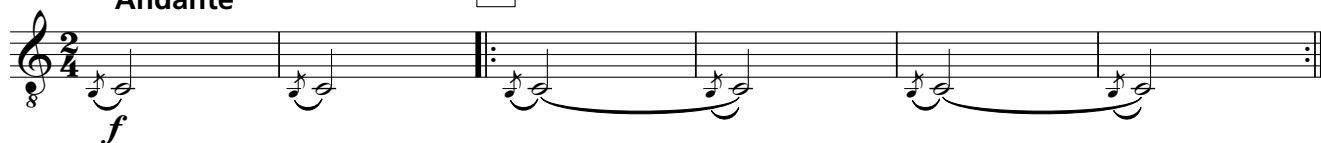
Quartet

Peter Benoît (1834-1901)

Arr.: Jan M.C. Geuns

Andante

A



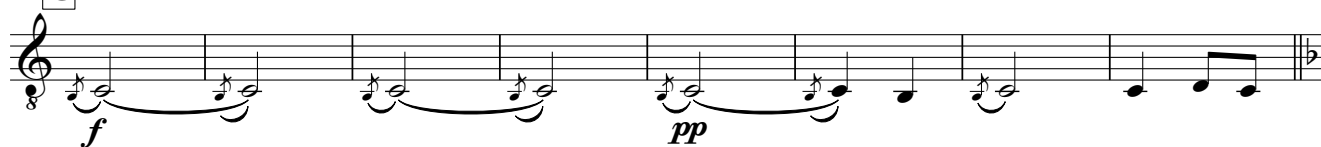
B



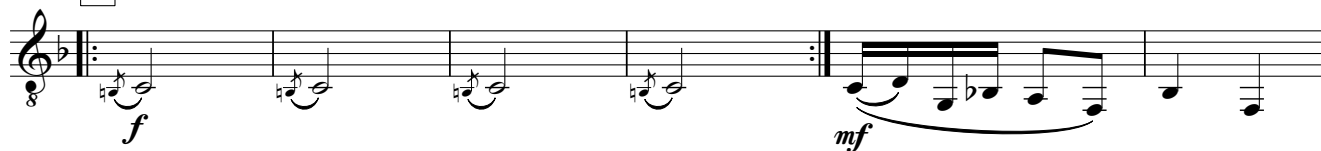
12



C



D



31

E



37



F

