

Gavotte

Franz Joseph Gossec (1734-1829)

Arr.: Jan M.C. Geuns

A Allegretto grazioso

The musical score for section A, 'Allegretto grazioso', is written for four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

5 *mf*

mf

mf

mf

B *p*

p

p

p

13

mf *p* *mf* *p*

C

mf *mf* *mf* *mf*

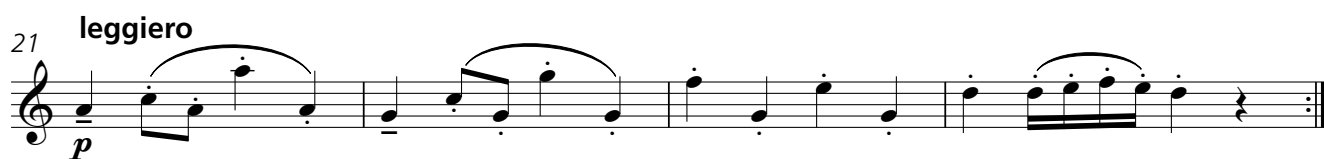
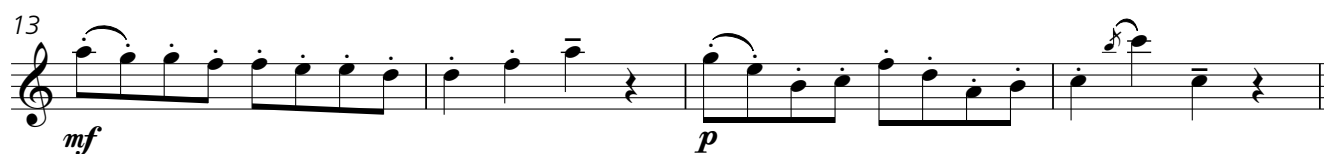
21 **leggiere**

p *p* *p* *p*

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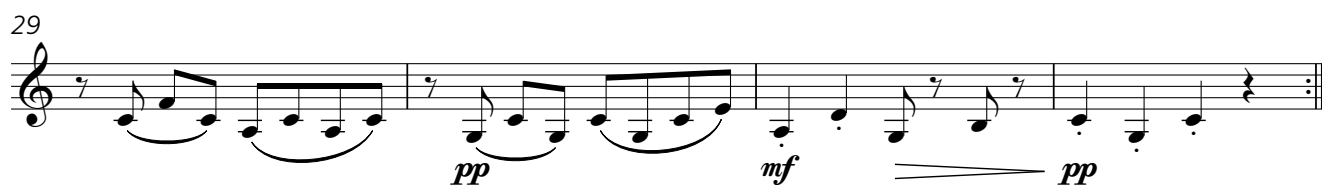
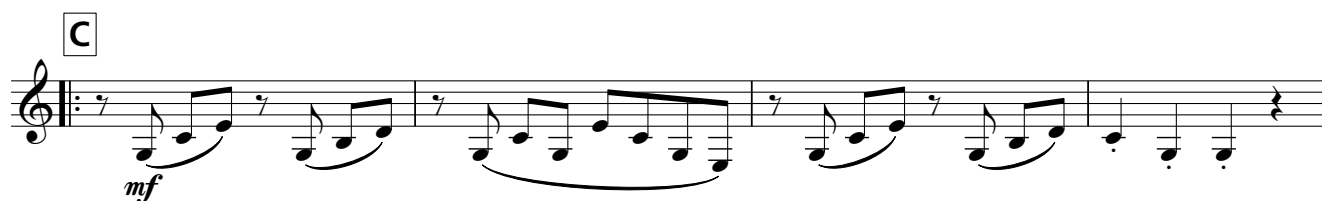
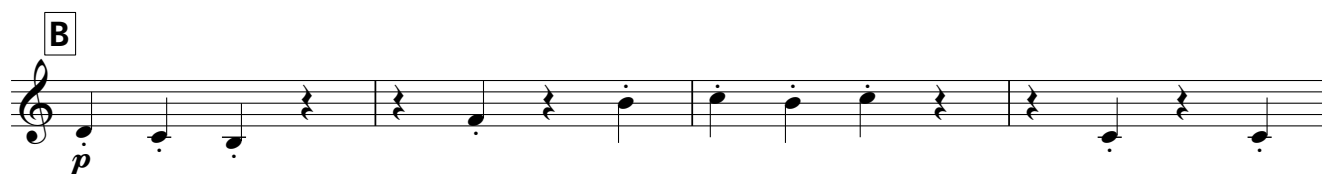
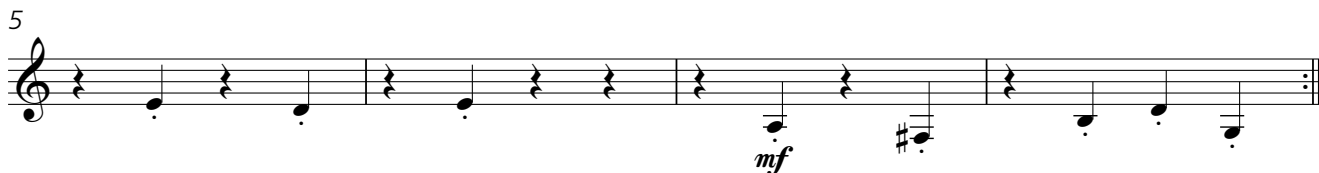
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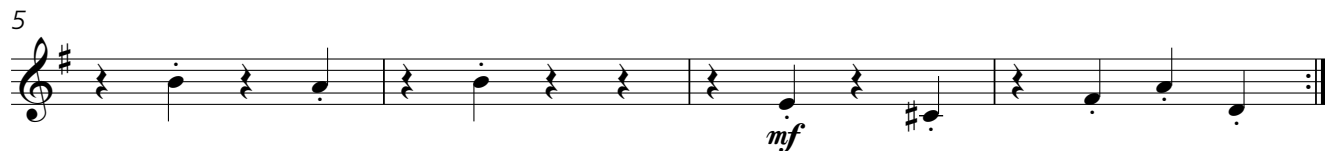
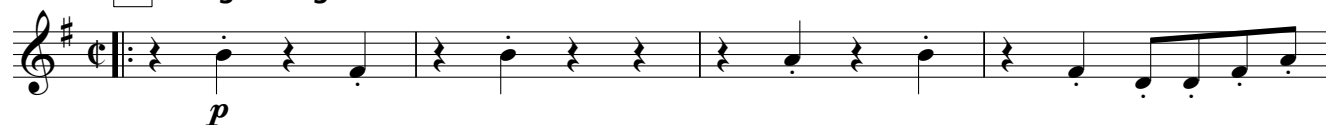
Alto Clarinet in Eb

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B



C



D



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