

# Hiljaa, hiljaa

trad. Finland

arr.: Jan Haspeslagh

**S**  
Hil - jaa, hil - ja, hil -

**A**  
Hil - jaa, hil - jaa, hil - jaa, *dim.*

**T**  
Hil - jaa, hil - jaa, hil - jaa, *dim.*

**B**  
Hil - jaa, hil - jaa, hil - jaa, *dim.*

**Piano**  
*f* *dim.*

for rehearsal only

**6**  
*rall.* *p* *dim.*  
- ja, hil - ja, hil -

*dim.*  
hil - jaa, hil - jaa, hil - jaa,

*dim.*  
hil - jaa, hil - jaa, hil - jaa,

*dim.*  
hil - jaa, hil - jaa, hil - jaa,

*p* *dim.*

10

rall.

*dim.*

- ja, hil - ja, hil - jaa, hil - jaa, hil - jaa, hil - jaa, hil - jaa, hil - jaa.

*dim.*

*dim.*

*dim.*

*dim.*

14

*p*

*p*

begeleiding ad lib.

Jou - lun kel - lot ka - jah - taa.

Jou - kun kel - lot ka - jah - taa.

*p*

19

Musical score for measures 19-23. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Kaut - ta a - va - ruuk - di - en kai - kuu" and "Kaut - ta a - va - ruuk - si - en kai - kuu". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

24

Musical score for measures 24-28. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "lau - lu rie - mui - ten. Jee - sus tul - lut" and "lau - lu rie - mui - ten. Jee - sus tul - lut". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.