

Ding Dong! Merrily on high

Arr.: Marcel De Jonghe

Vivace ♩=78



mf

Soprano

Alto

Tenor

Bass

1. Ding dong! Mer - ri - ly on high, in
2. E'en so here be-low, be - low, let
3. Pray you, du - ti - ful - ly prime your

Violin I

Violin II

Viola


Violoncello

Double Bass (ad lib.)

mf

S. 
 heav'n the bells are ring - ing.
 stee - ple bells be swung - en.
 ma - tin chime, ye ring - ers.

A. 
 heav'n the bells are ring - ing.
 stee - ple bells be swung - en.
 ma - tin chime, ye ring - ers.

T. 
mf
 Ding dong! Ver - i - ly the sky is
 And "I - o, i - o, i - o!" by
 May you beau-ti - ful - ly rime your

B. 
mf
 Ding dong! Ver - i - ly the sky is
 And "I - o, i - o, i - o!" by
 May you beau-ti - ful - ly rime your

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Violin I

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1 *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/2 time signature. The staff contains the first five measures of the piece. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5.

6

Musical staff 2: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 6 through 9. Measure 6: half note G4. Measure 7: quarter notes A4, B4. Measure 8: quarter notes C5, D5. Measure 9: quarter notes E5, F5.

10 *f*

Musical staff 3: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 10 through 13. Measure 10: half note G4. Measure 11: quarter notes A4, B4. Measure 12: quarter notes C5, D5. Measure 13: quarter notes E5, F5. A repeat sign is placed after measure 12, followed by a first ending bracket over measures 12 and 13.

14

Musical staff 4: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 14 through 16. Measure 14: quarter notes G4, A4. Measure 15: quarter notes B4, C5. Measure 16: quarter notes D5, E5.

17

Musical staff 5: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 17 through 19. Measure 17: quarter notes G4, A4. Measure 18: quarter notes B4, C5. Measure 19: quarter notes D5, E5. The piece ends with a double bar line and a section symbol.

Violoncello

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The musical score is written for Violoncello in 2/2 time, key of B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with the number 6. The third staff is marked with the number 10 and features a forte (*f*) dynamic. The fourth staff is marked with the number 14. The fifth staff is marked with the number 17 and concludes with a section symbol. The piece is in a 2/2 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.