

# Good Christian men, Rejoice

Arr.: Marcel De Jonghe

Piano

*mf*

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B3, A3-C4, B3-G3, A3-C4, B3-G3, A3-C4.

4 *mf* %

1. Good Chris - tian men, re - joi ce with heart and soul and voice.  
2. Good Chris - tian men, re - joi ce with heart and soul and voice.

4 *mf* %

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4 %

The vocal and piano accompaniment section is divided into five systems. Each system begins with a measure rest (marked '4') and a dynamic marking of *mf*. The first four systems include lyrics for two vocal parts. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The fifth system shows the piano accompaniment continuing without lyrics.