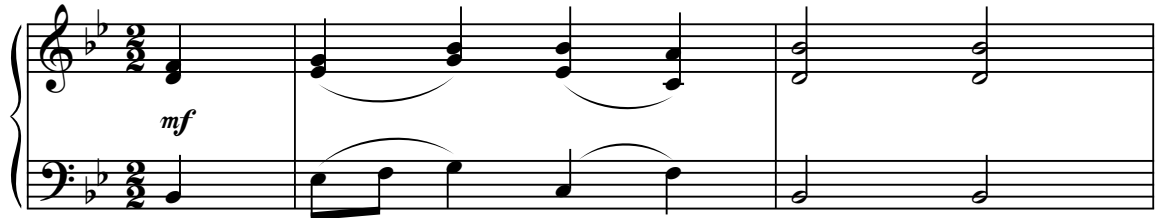


Ding Dong! Merrily on high

Arr.: Marcel De Jonghe

Piano



mf

The piano introduction consists of two staves. The right hand starts with a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand starts with a half note chord (F3, A3, C4) followed by a quarter note chord (F3, A3, C4) and a quarter note chord (F3, A3, C4).



4



1. Ding dong! Mer - ri - ly on high, in heav'n the bells are ring - ing.
2. E'en so here be - low, be - low, let stee - ple bells be swung - en.
3. Pray you, du - ti - ful - ly prime your ma - tin chime, ye ring - ers.

4

4

4

4

mf

mf

The vocal and piano section consists of three systems. The first system has a vocal line with three parts and a piano accompaniment. The second system has a vocal line with three parts and a piano accompaniment. The third system has a vocal line with three parts and a piano accompaniment. The piano accompaniment consists of two staves. The right hand starts with a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand starts with a half note chord (F3, A3, C4) followed by a quarter note chord (F3, A3, C4) and a quarter note chord (F3, A3, C4).