

# Full of Energy

Compulsory work EMJ Neerpelt 2010 category F  
for four equal voices

Lyrics: Beau Knievel  
Music: Ludo Claesen

Allegro ma non troppo ( $\text{♩} = \pm 104$ )

The first system of the musical score features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). Each part begins with a rest for the first two measures, followed by a melody starting in the third measure. The lyrics are: "I am full of en-er-gy full of en-er-gy". The music is marked with a piano (*p*) dynamic and includes accents over the syllables "en" and "er" in the lyrics. The tempo is indicated as "Allegro ma non troppo" with a quarter note equal to approximately 104 beats per minute.

The second system of the musical score continues the four vocal parts (S1, S2, A1, A2). It begins with a measure rest, followed by a melody starting in the second measure. The lyrics are: "I am full of en-er-gy full of en-er-gy". The music is marked with a *cresc.* (crescendo) dynamic and includes accents over the syllables "en" and "er" in the lyrics. The system concludes with a double bar line and a final chord.

5  $\text{♩} = \text{♩}$  *mf* (ben articolato) *sub. p*

I feel a lot\_ of po - wer deep in-side I am full of en-er-gy

*mf* *sub. p*

I feel a lot\_ of po - wer deep in-side I am full of

*mf* *mp*

I feel a lot\_ of po - wer deep in-side I'm full of I'm

*mf* *mp*

I feel a lot\_ of po - wer deep in-side I'm full of I'm

7 *cresc.*

I am full of en-er-gy I am full of en-er-gy I am full of en-er-gy

*cresc.*

en-er-gy I am full of en-er-gy I am full of en-er-gy

*cresc.*

full of I'm full of I'm full of

*cresc.*

full of I'm full of I'm full of

9 *f* *fp* *fp* *mf*

I'm full of full of en-er-gy\_ en-er-gy\_ I am full of en-er-gy I am full of

*f* *fp* *fp* *mf*

I'm full of full of en-er-gy\_ en-er-gy\_ I am full of en-er-gy I am

*f* *fp* *fp* *f cantare*

I'm full of full of en-er-gy\_ en-er-gy\_ I feel a lot of po - wer

*f* *fp* *fp* *f cantare*

I'm full of full of en-er-gy\_ en-er-gy\_ I feel a lot of po - wer

14

en - er - gy I am full of en - er - gy

full of en - er - gy I am full of en - er - gy

deep in - side

deep in - side

16

en - er - gy en - er - gy en - er - gy en - er - gy en - er - gy

en - er - gy en - er - gy en - er - gy en - er - gy en - er - gy

en - er - gy en - er - gy en - er - gy en - er - gy en - er - gy

en - er - gy en - er - gy en - er - gy en - er - gy en - er - gy

18

Sonore

*f* I feel my way of thin-king is link-ed with a marv'-lous dream

*f* I feel my way of thin-king is link-ed with a marv'-lous dream

*f* I feel my way of thin-king is link-ed with a marv'-lous dream

*f* I feel my way of thin-king is link-ed with a marv'-lous dream *mf* I am full of en-er-gy