

# Prélude, fugue et variation

## Prélude

César Franck (Opus 18)

Arr.: Erwin De Ryck

♩ = 139  
Andantino

Clarinet in Eb

Clarinet 1  
*p cantabile*

Clarinet 2  
*p cantabile*

Clarinet 3  
*p cantabile*

Alto Clarinet in Eb  
*p cantabile*

Bass Clarinet  
*p cantabile*

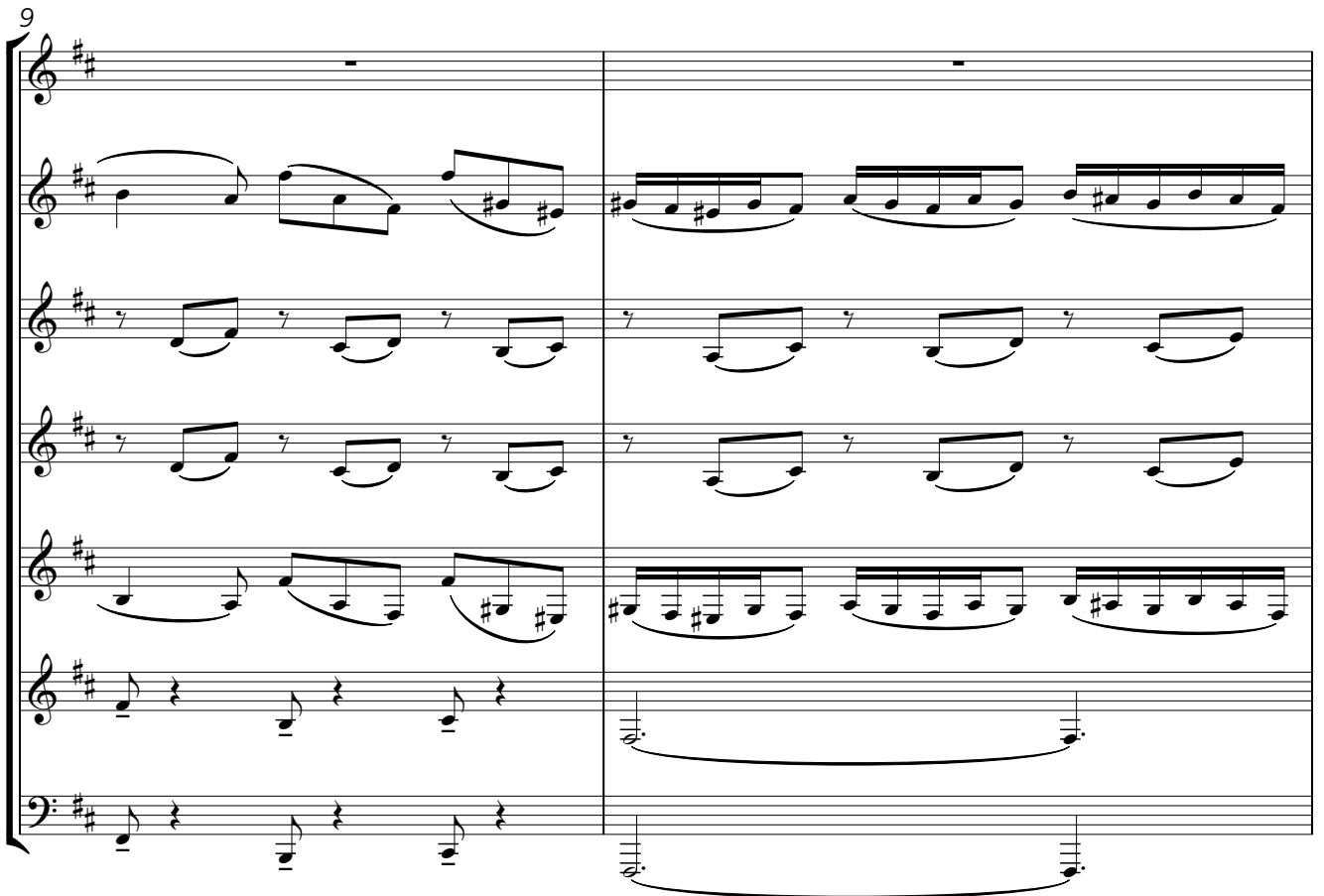
Contrabass Clarinet in Bb  
*p cantabile*

3

6



This system contains six staves of music. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest. The second staff features a melodic line with eighth notes and a slur. The third and fourth staves have rhythmic accompaniment with eighth notes and slurs. The fifth staff has a long note with a slur. The sixth staff is a bass line with eighth notes and a slur.



This system contains six staves of music. The top staff continues the melodic line with eighth notes and slurs. The second and third staves continue the rhythmic accompaniment. The fourth staff has a more complex rhythmic pattern with slurs. The fifth staff has a long note with a slur. The sixth staff is a bass line with eighth notes and a slur.

# Fugue

♩ = 92  
Allegretto ma non troppo

1

Clarinet in Eb  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Alto Clarinet in Eb  
Bass Clarinet  
Contrabass Clarinet in Bb

*mp cantabile*  
*mp cantabile*

7

*mp cantabile*

13

Musical score for measures 13-18. The score is written for a piano and features six staves. The key signature is two sharps (F# and C#). The first two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth and fifth staves contain a rhythmic accompaniment of eighth notes. The sixth staff is empty.

19

Musical score for measures 19-24. The score is written for a piano and features six staves. The key signature is two sharps (F# and C#). The first staff begins with the dynamic marking *mp* and the tempo marking *cantabile*. It contains a melodic line with half notes and slurs. The second staff contains a more active melodic line with eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes. The fifth and sixth staves are empty.

# Variation

$\text{♩} = 139$   
Andantino

1

Clarinet in Eb

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

*f* *p*

3

*mf* *mf* *mf* *mf*

5

rall.

dim.

dim.

dim.

dim.

dim.

dim.

This musical system covers measures 5 and 6. It features six staves. The top two staves (treble clef) contain a complex melodic line with many sixteenth notes, marked with a *dim.* (diminuendo) hairpin. The third and fourth staves are empty. The fifth and sixth staves (treble and bass clef) contain a simple harmonic accompaniment consisting of two dotted half notes per measure, also marked with a *dim.* hairpin. The tempo marking *rall.* (rallentando) is placed above the second measure.

7

A tempo

*p*

*p*

*p cantabile*

*p cantabile*

*p*

*p*

This musical system covers measures 7 and 8. It features six staves. The top two staves (treble clef) contain a complex melodic line with many sixteenth notes, marked with a *p* (piano) hairpin. The third and fourth staves (treble clef) contain a melodic line with eighth notes, marked with *p cantabile*. The fifth and sixth staves (treble and bass clef) contain a simple harmonic accompaniment consisting of two dotted half notes per measure, marked with a *p* hairpin. The tempo marking *A tempo* is placed above the first measure.

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♩ = 139  
Andantino

1 *p cantabile*

5

9 *mp*

13 *p* *mf*

poco rall. A tempo

18 *mf* *f* *p* *p*

24 *mf* *mf* *p* *f*

29 *p* *mf*

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Andantino

1 *p cantabile*

5

9 *mp*

13 *p* poco rall. A tempo *mp*

17 *f* *p*

22 *p* *mp*

26 *p* *f*

31 *p* *mf* *mf*

35 *f*



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## Prélude

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♩ = 139  
Andantino

1 *p cantabile*

5

9 *mp*

13 *poco rall.* *A tempo*  
*p* *mp*

17 *f*

21 *p* *p* *mp*

25 *p* *f*

29 *p* *mf*

33 *mf* *f*

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Andantino



Clarinet in Eb

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♩ = 139  
Andantino

10 *mp*

13 *mp* poco rall. A tempo

18 *mp* *f* *p*

22 *mp* *mp*

27 *p* *f*

31 *p* *mf* *mf*

35 *f*

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## Prélude

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♩ = 139  
Andantino

1 *p cantabile*

7 *mp*

13 poco rall. A tempo *p mp*

18 *f p*

24 *mp p f*

30 *p mf*

35 *f*

40 poco rall. A tempo *pp*

45 *pp*

51 ♩ = 66 Lento *mf f*

Contrabass  
Clarinet in Bb

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Andantino

*p cantabile*

7

13 *poco rall.* *A tempo*

18

24

30

36

41 *poco rall.* *A tempo*

46

♩ = 66  
Lento

51