

# ANIMALS SUITE

Marcel DE JONGHE

## 1. Morning sparrow ( ochtendmus )

1 Andante (♩=70)

Solo-instr. (\*)  
in C

VI.1

VI.2

VI.3 of alto

Cello

C.B.

(\*) Fl./Hb./Clar.Bb

Fl. 8va.....

5

10 *8va*

Clar. *8va*  
*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

14

*p* *rit.* *Allegro spritioso* (♩=148) *tr*

*mf*

*p* *rit.* *mp*

*p* *rit.* *mp*

*p* *rit.* *mp*

*p* *rit.* *mp*

*p* *rit.* *mp*

*arco*

*mp*

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## 1. Morning sparrow ( ochtendmus )

Andante (♩ = 70)

1 4 pizz. *mp*

C.B.

9 *mf* *mp* *mf*

15 rit. *mp* arco poco a poco

22 *cresc.* *mf* *mp*

29 *p* poco a poco *cresc.* *f* pizz.

36 *f*

43 VI.2 6 arco *pp* *mp*

55 9 Fl.

## 2. Sad donkey ( treurende ezel )

Molto moderato (♩=72)

Solo-instr. *mp* *sensibile*

Piano *mp* *p*

5

*p* *pp*

9

*mp* *mf* *p* *mp*

13

*mf* *mp*

### 3. Jumping goat ( springende bok )

Allegretto (♩ = 80)

Solo-instr.

Piano

*f*

6

*f*

*mf*

11

16

*mf*

*mp*

# 4. Happy horse ( vrolijk paard )

Allegro vivace (♩ = 116)

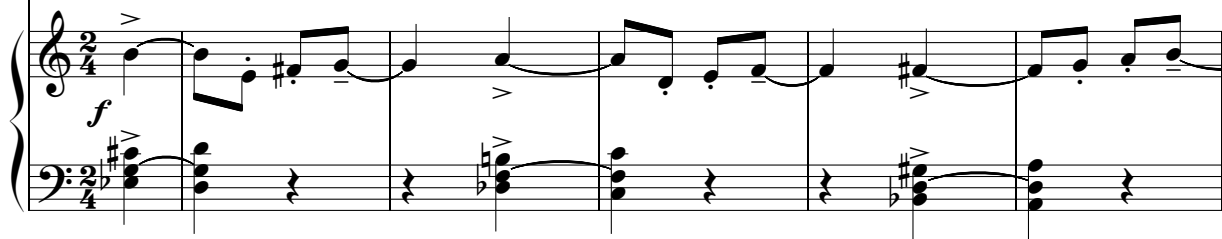
1

Solo-instr.



A single staff for the solo instrument, containing six measures of whole rests.

Piano



Piano accompaniment for measures 1-5. The right hand features a melodic line with eighth and sixteenth notes, accented with >. The left hand provides a harmonic accompaniment with chords and moving bass lines.

6



Piano accompaniment for measures 6-11. Measure 6 begins with a dynamic marking of *f*. The right hand continues the melodic line, while the left hand features a rhythmic accompaniment with chords and moving bass lines. A dynamic marking of *mf* appears in measure 10.

12



Piano accompaniment for measures 12-17. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

18



Piano accompaniment for measures 18-23. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.