

*Ludo CLAESEN*

# ***INVENTIO***

*Flute solo*

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# INVENTIE

Voor DWARSFLUIT-SOLO

## INTRODUCTIO

Tenuto (adante ♩ = ± 40)

*p* (ben legato)

*mf* (con espress)

dim  $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad}_3$  *p* *tr*  $\underbrace{\quad\quad}_3$

sostenuto *mf*  $\underbrace{\quad\quad}_3$

*tr* *tr*  $\underbrace{\quad\quad}_3$  *sub p*

A. Agitato *p*

L'istesso Tempo  $\underbrace{\quad\quad}_3$  *crescendo poco a poco*  $\underbrace{\quad\quad}_3$

21 *f* *8va*

Measures 21-23: Treble clef, 6/8 time signature. Measure 21 has two triplet markings. Measure 22 has an *8va* marking. Measure 23 has a dynamic marking of *f*.

24 *8va* *diminuendo* (senza rall.)

Measures 24-26: Treble clef. Measure 24 has an *8va* marking. Measure 26 has dynamic markings of *diminuendo* and *(senza rall.)*.

27 (senza vibrato) *p* *fp* *fp*

Measures 27-29: Treble clef. Measure 27 has a dynamic marking of *p* and the instruction *(senza vibrato)*. Measures 28-29 have a long slur and dynamic markings of *fp* and *fp*. Trill markings (*tr*) are present above the notes in measures 28 and 29.

30 *fp* *f* *mf* *p* *8va* *loco* e. rall. poco a poco.

Measures 30-34: Treble clef. Measure 30 has a trill marking (*tr*) and dynamic marking *fp*. Measures 31-34 have dynamic markings of *f*, *mf*, and *p*. Measure 30 has an *8va* marking and a dashed line with *loco* below it. The instruction *e. rall. poco a poco.* spans the end of the section.

35 B. Allegro Moderato *mf* (leggiéro)

Measures 35-39: Treble clef, 2/4 time signature. Measure 35 has a section marker *B. Allegro Moderato* and a dynamic marking of *mf* with the instruction *(leggiéro)*.

40 *f* *mf* *f* *dim*

Measures 40-44: Treble clef. Measures 40-41 have dynamic markings of *f* and *mf*. Measure 44 has dynamic markings of *f* and *dim*.

45 *f* *dim*

Measures 45-49: Treble clef. Measure 49 has dynamic markings of *f* and *dim*.

50 *mf* *sub p*

Measures 50-53: Treble clef. Measure 50 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *sub p*.

54 *cresc.* *f*

Measures 54-58: Treble clef. Measure 57 has a dynamic marking of *cresc.*. Measure 58 has a dynamic marking of *f*.