

Marcel DE JONGHE

De gepunte garde

*vierstemmige suite
voor variabel samenspel*

- 1. allegretto*
- 2. andante*
- 3. allegretto*

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RICHTWIJZER INSTRUMENTEN

De instrumentatie is vrij en kan geschieden in verschillende combinaties.
De instrumenten die per stem mogelijk zijn, worden hierna vermeld.

STEM 1 : UT : dwarsfluit / hobo / viool

BES : klarinet / sopraansax

STEM 2 : UT : dwarsfluit / hobo / viool

BES : klarinet / sopraansax

Mib : altsaxofoon

STEM 3 : UT : altviool

BES : klarinet / tenorsax (apart)

Mib : altsaxofoon

STEM 4 : UT : fagot / cello / contrabas of basgitaar (8vo) of
synthesizerbas

BES : tenorsax

Aparte partij in UT voor het lager oktaaf (mag alleen of
samen met het hoger oktaaf gespeeld worden.

Het is wel noodzakelijk een evenwichtige verdeling van de groepen te
vormen opdat de ene stem de andere niet zou overstemmen.

Veel speelplezier toegewenst.

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DE GEPUNTE GARDE

Score in UT

1.

Marcel De Jonghe

1 Allegretto (♩ = 112)

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The tempo is Allegretto (♩ = 112). The first measure is marked with a box containing the number 1. The first three staves are marked with a forte dynamic (f). The fourth staff is marked with a forte dynamic (f) and a note marked with an asterisk (*).

Musical score for measures 5-8. The score is in 4/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first measure is marked with a box containing the number 5. The first three staves are marked with a forte dynamic (f). The fourth staff is marked with a forte dynamic (f).

Musical score for measures 9-12. The score is in 4/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first measure is marked with a box containing the number 9. The first three staves are marked with a forte dynamic (f). The fourth staff is marked with a forte dynamic (f).

(*) De vierde partij mag ook een oktaaf lager klinken. Afzonderlijke partij verkrijgbaar.

2.

Andante (♩ = 84)

1

mf

mf

mf

mf

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: three treble clefs and one bass clef. The first staff begins with a box containing the number '1'. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music features a mix of eighth and sixteenth notes, with some slurs and rests.

5

Musical score for measures 5-8. The score continues with four staves. The first staff begins with a box containing the number '5'. The music continues with similar rhythmic patterns and melodic lines as the previous section.

9

p

mf

p

p

Musical score for measures 9-12. The score continues with four staves. The first staff begins with a box containing the number '9'. The dynamic marking 'p' (piano) is placed below the first staff. The music features a mix of eighth and sixteenth notes, with some slurs and rests.

3.

Allegretto (♩ = 106)

The musical score consists of three systems, each with four staves (three treble clefs and one bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The first system (measures 1-4) is marked *f* and includes a first ending bracket. The second system (measures 5-8) is marked *mf*. The third system (measures 9-12) is also marked *mf* and features a complex rhythmic pattern with many sixteenth notes. The score concludes with a double bar line and repeat dots.

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